
Woodstock Oral History Joel Makower Bantam

1960s oral history project - sprague high school - woodstock . marches . television . anti-war / hippies . bay of pigs / cuban missile crisis . movies . assignment narrative history- n your task is to become a historian, to write history and weave into it the human experience of the ... 1960s oral history project author: sprague high school **woodstock: the creation and evolution of a myth** - an oral history has been compiled from the promoters of woodstock. the book, woodstock: the oral history, describes the stages of the concert, from the inception of the idea of holding the woodstock music and arts fair, and describes woodstock based on interviews with the promoters and their crew. magazines **cherokee county oral history series - cobbcatt - cherokee county oral history series 1. judge sam p. burtz cobb county oral history series 1. ruth anderson northcutt 2. harvey e. durham and bessie h. durham 3. cecil frey bullard 4. lex and leodelle jolley 5. robert t. garrison 6. jane bray awtrey 7. alice wylie heck 8. fred bentley, sr. 9. j.f. shaw, jr. 10. george conley ingram, iii 11. project history society historical oral - collections** - after that i transferred to woodstock international school, which is—it's an american missionary school, it's the international school there, which has a lot of the students residing. dn: and can you just briefly describe your experience at woodstock? how was it ... oral history project minnesota **local history collection policy - woodstock** - local history collection policy the purpose of the local history collections are to house materials that record the history and development of woodstock, greater ulster county and surrounding areas as they pertain to woodstock's past. local history materials will be limited to those relating to woodstock's history, people, and organizations. **back in the day i oral histories collected i - mnhs** - oral history: the depression 1929 to early 40's matthew slack life in the 1930' s and 1940' s paul doepke living in the 40's kyle girard 26 1940: the polio epidemic scott mcleod i 28 30 great depression and the second world war stephanie spencer a victory garden in the 1940's rochelle erickson 32 life in wwn andrew kieffer i 33 37 38 **glbt historical society oral history collection** - [identification of item], glbt historical society oral history collection, glbt-oh, the gay, lesbian, bisexual, transgender historical society. acquisition assembled by the staff at the glbt historical society. additions to the collection additions to the collection are ongoing. arrangement arranged alphabetically by interviewee's last name. **enabling 'just' forms of regeneration in woodstock, cape town** - the case study and oral history data collection method were used. research techniques included semi-structured in-depth interviews, non-participant-observations, mapping techniques of the current situation, document analysis, and an oral history interview. in addition, informal conversations and **the museum of modern art oral history program interview ...** - moma archives oral history: s. mazo page 2 of 29 lived was in greenwich village. my father died when i was only about a year and a half, so i never really knew my father. i had a brother, who all his life was troubled with rheumatic fever, and my mother devoted herself to him completely it seemed to me. i was the youngest. i also had a sister. **restoration recreation pleasant history pleasant valley** - woodstock, il 60098 pleasant valley conservation area has a rich and varied history. when glaciers moved through the area thousands of years ago, the natural landscape consisting of hills, valleys, and streams was formed. in the mid-1800's irish immigrants settled the land and established agricultural farms to support their families. **archives summary with images - cherokee county historical ...** - archives summary with images catalog / objectid / objname description condition status home location a 2011.2.2 newspaper cherokee advance, july 20 1906 article and photographs about governor joseph brown's home in canton and his slaves. ... oral history of randall bagwell, born june 17, 1927 in forsyth. **title page & abstract - illinois** - veterans remember oral history project interview # vr2-a-l-2008-058 margery steele, a cryptographer for the office of strategic services during ww ii, was interviewed on the date listed below as part of the abraham lincoln presidential library's veterans remember oral history project. interview dates & location: **happened in the catskills oral history in the words ...** - woodstock woodstock was a music festival held on a dairy farm in the catskill mountains, northwest of new york city, between august 15-18, 1969, which attracted an audience of more than 400,000.. billed ... happened in the catskills oral history in the words - mypgchealthyrevolution **patient registration & health history chart** - accordance with terms of the financial policy of atlanta oral & facial surgery (aofs), which is expressly made a part of this agreement and i acknowledge receiving and reading a ... is there any past history of alcohol or chemical dependency, or emotional disorder that may affect the care we provide you?y n 20. have you or an immediate ... **mchenry county department of health- dental clinic** - history 237 main st., woodstock, il 60098 (815)337-5616 hours : mon-fri 8:00 am -4:30 pm mission-provides access to dental care to the low income residents of mchenry county the clinic was founded from the idea of dr. joseph hagenbruch.he realized that the dental providers of mchenry county were not **restoration recreation pleasant history pleasant valley** - woodstock, il 60098 entrance gps coordinates: n42°14.943, w88°27.488, wgs84 site open sunrise to sunset. pleasant valley conservation area has a rich and varied history. when glaciers moved through the area thousands of years ago, the natural landscape consisting of hills, valleys, and streams was formed. in the mid- **year category nominee organization award excellence merit ...** - year category nominee organization individual award award of excellence award of merit honor. mention notes 2002 publications/oral history growing up in the hollows: a collection of childhood memories in hampshire hollow and clark hollow-- poultney, vt poultney historical society x 2002

publications/oral history stowe, vermont history and **year category nominee organization award excellence merit ...** - year category nominee organization individual award award of excellence award of merit honor. mention notes 2002 publications/oral history stowe, vermont history and genealogy: the susan w. downer collection stowe historical society x 2002 publications/oral history genealogies of the early settlers of weston, vt weston historical society x **title page & abstract - illinois** - sports stories - ihsa oral history project interview # sih-a-l-2016-065 daniel klett, who has experiences with illinois sports and the ihsa as a student, coach, principal and official, was interviewed on the date listed below as part of the abraham lincoln presidential library's sports stories-ihsa oral history project. **oral history interview - spraguehs** - oral history interview . the purpose of an oral history is to record the experiences of ordinary people, their impression of events, and the impact of those events on their lives. it personalizes the academic history of our class. with oral histories, the words chosen by the interviewee are essential, and when you summarize their words, you are **1970s oral history - alvarado's classes** - 1 1970s oral history points: 50 . due date: 5/13 . content standard(s): 11.8--students analyze the social transformation of post -wwii america. 11.8.7and .8--students describe the effects on society and the economy of technological developments **oral history interview with dennis and dale melton, march ...** - oral history interview with dennis and dale melton, march 27, 2012, helen farr sloan library and archives, delaware art museum caitlin: caitlin davis interviewing dennis and dale melton on march 27, 2012. **dental history patient name date** - dental history. patient name: date: ... please tell us of any unpleasant experiences you may have had related to oral care? office 519-536-9999 / cell 519-532-4823 / tlhealthymouth@gmail. 29 wellington st. n.woodstock, ontario n4s 6p4 teresa lemmon dental hygiene care . author: **the making - society for the history of the humanities** - the making of art and architectural histories in poland, croatia, romania and bulgaria 16.00-16.30 pm: coffee break 16.30-17.30 pm: keynote lecture 2, shamil jeppie (university of cape town), styles of writing history in timbuktu and the sahara/sahel (flora anderson hall), introduced by rens bod **parks staff, woodstock farm conservancy board membe rs ...** - american history. this history is based on many sources including archeology, oral tradition, and documentary history. thematic frameworks are established by identifying and defining the context of people, place, and time in relation to the site (nr). mr. sullivan said that while woodstock farm would not meet the criteria for a national **the making of the humanities conference vi** - the making of the humanities conference vi 28-30 september 2017 university of oxford ... woodstock road oxford ox2 6hd humanities division ... the social history of digital humanities: an oral history perspective. 8 seminar room (radcliffe):the humanities and nationalism: socialism and a longue durée **dartmouth college oral history project the war years at ...** - dartmouth college oral history project the war years at dartmouth interview with john van raalte '48 by mary stelle donin june 9, 2008 ... no. i shipped my horse to--i went down to a stable in woodstock to see if i could ship my horse here, but the facilities were not very good and you couldn't get over there. the gas rationing--there was **a finding aid to the dorothy gees seckler collection of ...** - interviews with the woodstock artists is unknown. separated materials in 2012, several duplicates of recordings seckler made for the archives of american art's oral history program were removed from the collection including: peter and riva dechar (1965 and 1967), david von schlegell (1967), joan mitchell (1965), theresa schwartz (1965), paul burlin **table of contents - perfectionlearning** - woodstock: the oral history irwin unger interviews 90 state of emergency at "the people's republic of berkeley" tom hayden memoir 94 78848ltimesofchangeinsdd 7 6/10/13 10:18 am. 8 cambodia president richard m. nixon 98speech the kent state tragedy roger barr 101article **oral history interview with ashton burress** - oral history interview with ashton burress saturday, sept. 27, 1998 at skyland conference hall 66th reunion of the shenandoah chapter of the civilian conservation corps interviewer: reed engle **john f. freemon, d.m.d., p.c. 209 creekstone ridge ...** - medical history check if you have had any of the following: aids/hiv circulatory problems herpes (oral) respiratory disease amoxicillin allergy shortness of codeine allergy high blood pressure breath anaphylaxis cortisone treatments hydrocodone allergy sinus problems anemia stomach crohn's disease jaw pain problems **rutgers, the state university of new jersey new brunswick ...** - rutgers oral history archives of world war ii interview conducted by shaun illingworth and matthew ramsay new brunswick, new jersey november 26, 2003 transcript by ... it was in woodstock, new york, which ... you probably have heard of. we were all woodstockians; my family had a place in woodstock. i was actually brought up in **a program of - the new york lesbian & gay experimental ...** - act up oral history project interview of richard elovich may 14, 2007 sarah schulman: okay. so if we could start with you saying your name, your age, where we are, and today's date. **oliver wolcott library new acquisitions** - oliver wolcott library . new acquisitions . august 2009 . nonfiction . author title ----- the best 10-minute plays for three . the best 10-minute plays for two . balz, daniel j. the battle for america, 2008 : the . ben-barak, idan. the invisible kingdom : from the . bizony, piers. one giant leap : apollo 11 **the center for research on vermont - uvm** - *environmental history *architectural history lyndes. *social history 5 representative research effort: hands on the land: a history of the vermont landscape. cambridge, mass.: published for the orton family foundation, by mit press,1999. anderson, jack (director, woodstock historical society), 2812 westerdale cut off road, woodstock, vt 05091. **back to the garden: the story of woodstock by pete fornatale** - back to the garden: the story of woodstock and - barnes & noble - the definitive oral history of the seminal rock concert, woodstock--three

days of peace and music and one of the most defining moments of the [pdf]back to the garden: the story of woodstock and - youngendy - if you are searched for a book by pete **christmas jubilee parade of lights! - woodstockga** - history & heritage award for the float best representing woodstock! music by ronnie the dj and free inflatables by colby family chiropractic and chrisally events! enjoy free cupcake decorating, hot apple cider, and hot chocolate! children's crafts, activities, games, and inflatables! preservation woodstock awards its citizen of the year! **dartmouth college oral history project the war years at ...** - dartmouth college oral history project the war years at dartmouth interview with eric '44 and joan barradale by mary donin june 10, 2008 donin: how is it you ended up coming to dartmouth as an undergraduate? **archives summary with images - cherokee county historical ...** - archives summary with images catalog / objectid / objname description condition status home location a 2007.7.7 ... norman sosebee, oral history 1/3/2007 third floor storage ... also includes information on the elm street house in woodstock. **century gothic helvetica berlin sans fb suny york** - woodstock the oral history, 40th anniversary edition joel makower with a new foreword by michael lang and joel rosenman "the definitive study of the mega-concert." — rolling stone "woodstock comes alive here, even if the music itself seems almost incidental to the backstage dramas." — publishers weekly n 2009 n illustrated n \$19.95 pb **georgia historical records advisory board 2011** - georgia historical records advisory board 2011 award for excellence in archival program development cherokee county historical society the cherokee county historical society has been the caretaker of the county's history since 1975, growing and expanding in recent years with new initiatives. in february 2001 the society opened **fordham, a history of the jesuit university of new york** - fordham, a history of the jesuit university of new york thomas j. shelley published by fordham university press shelley, j.. fordham, a history of the jesuit university of new york: 1841-2003. **mickeys and demons vs. bigots and boobies: the woodstock ...** - first published source to mention the riot. johnston, using oral sources culled while on a visit to woodstock, briefly described the riot between orangemen and the "romanists" — or "mickeys" as locals customarily referred to them. he placed the burden of blame on both the irish-catholics and the orange order, **1960s history and culture - jfk** - 1960s history and culture books - articles - videos - collections - oral histories - youtube - websites - lesson plans visit our library catalog for complete list of books, magazines, and videos. books anderson, walt. the age of protestcific palisades, ca: goodyear pub. co. 1969. berkley art center. **perspectives on modern world history: woodstock** - 7. woodstock was more complex than the myth to which it has been reduced 129 maurice isserman a history professor and woodstock veteran argues that woodstock was not a time of innocence. it reflected the upheaval of the 1960s, in which young people fought for civil rights and opposed the vietnam war. woodstock, in fact, inspired many to partici- **immigration oral history - www-tc.pbs** - 3. provide students with background on the oral history, particularly its historic value as a primary source document. the following provides a basic overview: an oral history, loosely defined, is the personal story of a person's life. it can be autobiographical, a person telling their own life history, or biographical, **found, featured, then forgotten - university of tennessee ...** - winter soldiers: an oral history of the vietnam veterans against the war, andrew e. hunt's the turning, and gerald nicosia's home to war. nor is this book a history of the vietnam war. among the many choices, i recommend beginning with stanley karnow's viet-nam. finally, this book is not a history of u.s. broadcast news. now

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